

CLIENT BRIEF

THE INTENT OF THIS DESIGN IS TO CREATE A COMMUNITY GARDEN FOR THE CALD COMMUNITY OF CHRISTCHURCH TO BRING THEM A TRANQUIL SPACE WHERE THEY CAN RELAX AND BE AT PEACE AFTER THE STRESS OF THE EARTHQUAKES OVER THE PAST YEAR AND A HALF. THIS GARDEN WILL HAVE A SPIRITUAL, CULTURAL AND PHILOSOPHICAL FEEL TO IT WHERE PEOPLE FROM A DIFFERENT SORT OF COMMUNITY AROUND THE WORLD CAN GO TO AND FEEL MORE IN THERE NATURAL SURROUND-INGS.



BACKGROUND INFORMATION

THE AREA OF THE WORLD KNOWN AS LATIN AMERICA IS A VERY CULTURAL DIVERSE AREA WHERE PEOPLE FROM MANY DIFFERENT AREAS HAVE SETTLED. LATIN AMERICA IS MADE UP OF 19 DIFFERENT COUNTRIES AND HAS AN ESTIMATED POPULATION OF MORE THAN 590 MILLION PEOPLE. THE MAIN LANGUAGES THAT ARE SPOKEN ARE SPANISH AND PORTUGUESE BUT ALSO LANGUAGES LIKE FRENCH AND ITALIAN ARE ALSO SPOKEN. CHRISTIANITY IS THE MAIN RELIGION IN LATIN AMERICA AND THEY ARE MOSTLY ROMAN CATHOLICS. THEY ARE A REASONABLY WEALTHY AREA AND THERE ARE 5 COUNTRIES WITHIN LATIN AMERICA, WHICH ARE CLASSIFIED AS HIGH-INCOME COUNTRIES.



THERE ARE MANY ETHNIC GROUPS IN LATIN AMERICA THAT HAVE IMMIGRATED FROM A VARIETY OF DIFFERENT AREAS AROUND THE WORLD AND THIS MAKES IT HAVE A VERY MIXED CULTURAL BACKGROUND. SOME OF THESE ETHNICITIES INCLUDE BLACKS, MESIZO, MULATTOES, VENEZUELA, WHITES AND ZAMBOS. ALL THESE DIFFERENT ETHNICITIES CONTAIN DIFFERENT TYPE OF PEOPLE FROM DIFFERENT CONTINENTS OF THE WORLD.



IN THE LATIN AMERICAN CULTURE THE BELIEF THAT THE SUN IS A GOD AND THAT THERE IS MOTHER EARTH. THIS IS A VERY IMPORTANT CULTURE AND RELIGIOUS BELIEF THAT SOME PEOPLE HAVE AND THEY HAVE MANY CELEBRATIONS TO SHOW HOW THEY FEEL TOWARDS THESE BELIEFS.



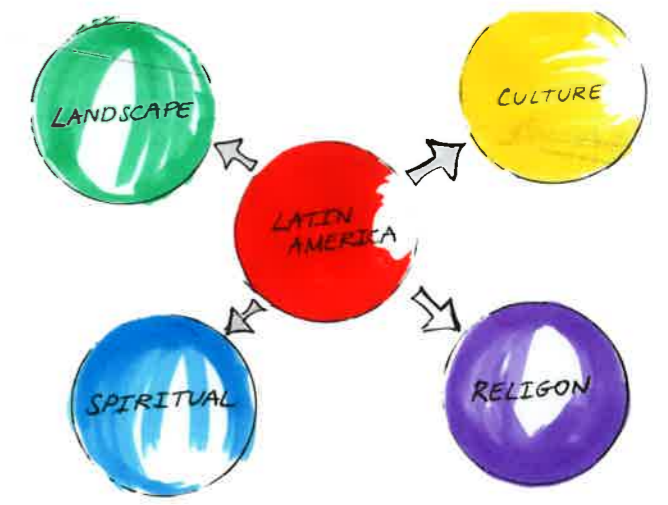
TRANQUILLITY



PEOPLE ALL HAVE THERE OWN PERCEPTION OF TRANQUILLITY BUT IN A CERTAIN WAY EVERYONE'S HAS CERTAIN POINTS ABOUT HOW THEY FEEL ABOUT IT IN COMMON WITH EACH OTHER. TRANQUILLITY IS LIKE FEELING AT PEACE WITH THE WORLD AND FEELING CALM. FEELING TRANQUIL IS LIKE A STATE OF MIND WHICH YOU CAN GET YOURSELF INTO WHEN YOU ARE IN A RELAXING AND SOOTHING ENVIRONMENT.

CONCEPTS

THE CONCEPT TO MY DESIGN IS I WANTED TO CREATE AND OPEN AND FREE SPACE WHERE PEOPLE WOULD FEEL FREE AND LIKE THEY HAD NO WORRIES. I WANTED TO DO THIS BY HAVING MY SITE FLOWING FROM ONE END TO THE OTHER BUT WITH STRUCTURES TO LOOK AT AND PLACES TO RELAX THROUGH-OUT IT. I WANTED TO GIVE IT A FEEL LIKE IT WASN'T PART OF CHRISTCHURCH AND LIKE THEY WERE IN AN ENTIRELY DIFFERENT PLACE. I WANTED TO DO THIS BY BRINGING ELEMENTS INTO THE GARDEN WHICH WERE NOT YOUR STANDARD LAYOUTS AND STRUCTURES IN A NEW ZEALAND GARDEN.



MATERIALS PALETTE



WOOD
RECYCLED WOOD USED TO BUILD SHELTER AND ALSO CHAIRS AND A TABLE.



WATER
LOCATED IN THE STREAM THAT TRAVELS DOWN THE RAISE AND INTO THE AVON RIVER.

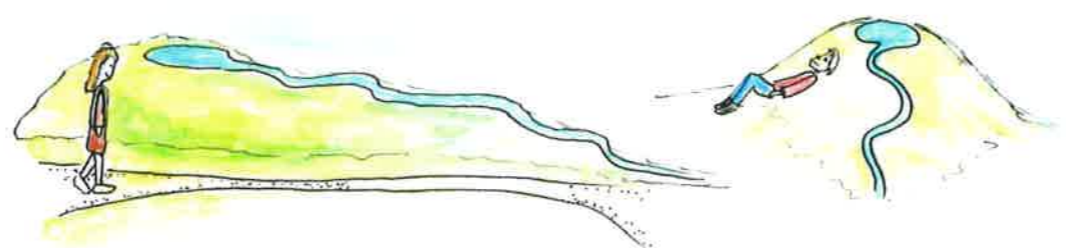


GRASS
CLEAN CUT GRASS THAT WILL BE LOCATED ON THE RAISE AND ALSO AROUND OTHER PARTS OF THE SITE.

CLAY
USED AROUND SOME OF THE PLANTING AREAS AS A SOIL AND ALSO AS PATHING.



STONE
USED AROUND SOME OF THE TREE BASES IN A CIRCLE PATTERN.



DESIGN DESCRIPTION

BRINGING A TRANQUIL FEEL TO THIS LATIN AMERICAN THEMED GARDEN IS DONE BUT BRINGING FEATURES OF THIS CULTURE AND ITS COUNTRIES TO THE SITE. I HAVE BROUGHT THIS FEELING TO THE GARDEN BY CREATING A LARGE OPEN SPACE WHERE PEOPLE SHOULD FEEL RELAXED AND AT EASE. I HAVE CREATED THIS OPEN SPACE WHERE PEOPLE ARE ABLE TO LOOK UP AT THE SKY AND MAKING THE SUN VISIBLE. THE SUN IS A BIG FEATURE OF MY SITE BECAUSE WITHIN THE SITE I HAVE A LARGE SUNDIAL WHICH PEOPLE ARE ABLE TO WALK ON AND USE. THIS IS HELPING SHOW THE IMPORTANCE THAT THE SUN HAS IN EVERYDAY LIFE AND THE IMPORTANCE THAT IT PLAYS IN THE WORLD. NOT ONLY IN THE LATIN AMERICAN CULTURE BUT ALSO IN MANY DIFFERENT CULTURES AROUND THE WORLD. ALSO BY HAVING AN OPEN SPACE WHERE THE SUN IS VISIBLE IT MEANS THAT THE SKY IS ALSO VISIBLE AT NIGHT. I HAVE A LARGE MOUND RISING UP OUT OF THE GROUND ON THE LEFT HAND SIDE OF THE SECTION. THIS CAN BE USED FOR PEOPLE TO BOTH RELAX ON DURING THE DAY OR TO LYE ON AT NIGHT AND LOOK UP AT THE STARS.

THIS LARGE MOUND REPRESENTS A MOUNTAIN RANGE AND THE SMALL STREAM RUNNING DOWN THIS RAISED AREA IS REPRESENTING THE LAKES THE RUN DOWN AS STREAMS INTO THE OCEAN. THE AVON RIVER THAT IS AT THE BOTTOM OF THE SITE HELPS REPRESENT THE OCEAN THAT THE STREAM RUNS DOWN INTO. THIS CREATES A QUIET FLOWING SPACE WHERE PEOPLE CAN RELAX, SIT ON THE GROUND AND REFLECT. THE RAISE IS HIGHER AT THE TOP PART OF THE SECTION AND DESCENDS SO THAT THE WATER IS ABLE TO RUN DOWN THE RAISE.

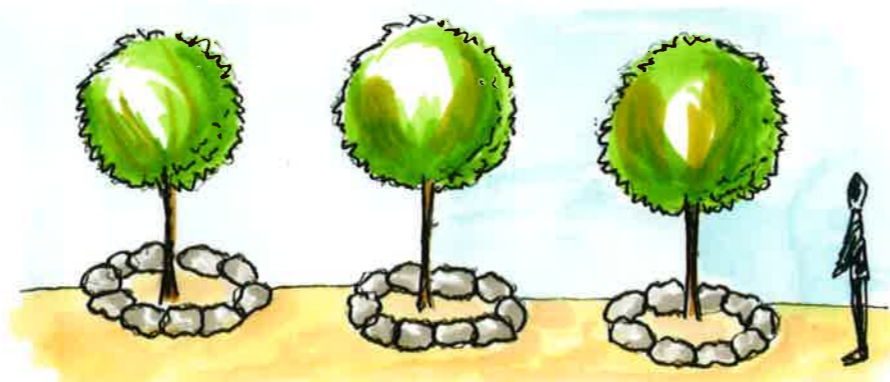
WHEN YOU FIRST WALK INTO THE SITE THERE IS A GARDEN ON THE RIGHT HAND SIDE. THIS GARDEN CLOSES THE ROAD OFF FROM THE SITE AND HELPS STOP THE SOUNDS FROM CARS AND PEOPLE IN THE STREET SOFTEN SO THAT IT MAKES THE GARDEN FEEL QUIETER AND NOT FEEL LIKE YOUR IN A BUSY CITY.

THERE IS A TREE ARRANGEMENT AT THE BOTTOM OF THE GARDEN, WHICH IS A SIMPLE BUT EFFECTIVE WAY TO REPRESENT THE NATURE SURROUNDINGS. THE TREES HAVE STONES AROUND THEM AND ARE SET IN CLAY. THIS IS SHOWING THE USE OF THE NATURAL MATERIALS THAT MOTHER NATURE HAS PROVIDED US WITH.

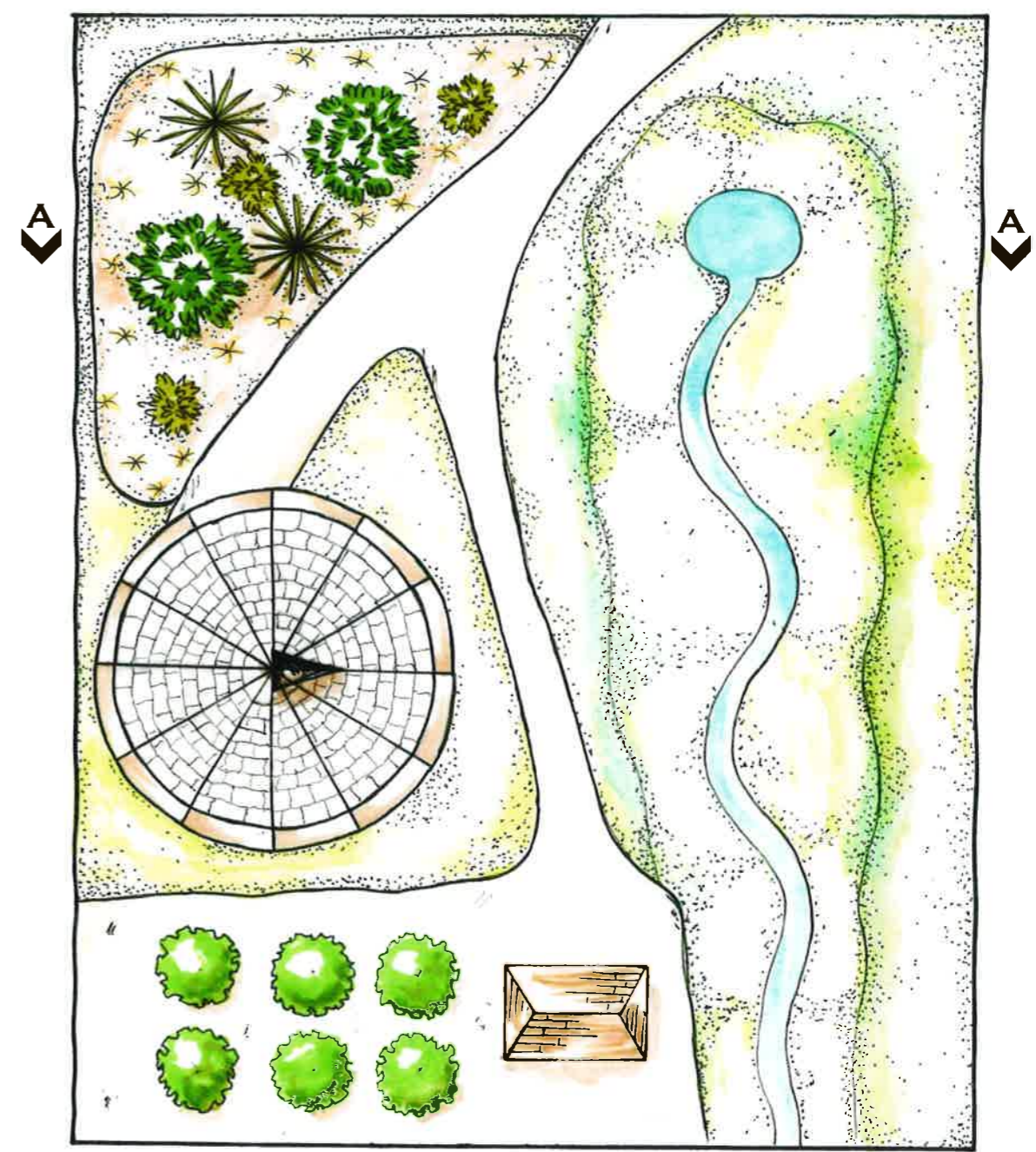
THERE IS A WOODEN BUILD SHELTER BUILT AT THE BOTTOM OF THE SITE, WHICH IS MADE OUT OF RECYCLED WOOD AND UNDER THIS IS A TABLE AND BENCHES, WHICH ARE ALSO MADE OUT OF RECYCLED WOOD. THIS IS AN AREA WHERE PEOPLE CAN GO AND SIT DOWN, EAT LUNCH AND RELAX. THIS IS BUILT ALONG THE SIDE OF THE AVON RIVER SO THAT YOU HAVE THE FLOW AND SOUND OF THE WATER CLOSE TO YOU AS YOU ARE SITTING IN THIS AREA OF THE SITE. THIS ALSO PROVIDES SHADE FROM THE SUN IN WHICH IS QUITE AN OPEN SECTION.

WHEN PEOPLE GO TO THIS SITE I WANT THEM TO BE ABLE TO SIT DOWN AND RELAX WHILE TAKING IN ALL THE DIFFERENT CULTURE ASPECT TO THE SITE. I WANT THEM TO FEEL AT PEACE AND LIKE NOTHING CAN HARM THEM OR BOTHER THEM. THIS IS A TRANQUIL ENVIRONMENT WHERE PEOPLE FROM ALL DIFFERENT CULTURES AND ETHNIC BACKGROUNDS CAN GO VISIT.

SKETCHES



1:100 SITE PLAN



SECTION ELEVATION

